

Title: Animated Arctic Animals
Linoleum Print Making

Grade Levels: 6th Grade

Project Description:

6th grade students will make arctic animal prints and trade their prints with each other at a hot chocolate celebration (they will drink hot chocolate out of their ugly mugs they created from the previous lesson). The students will create a book page including their print and facts about their animal that will be donated to the school library.

Enduring Understanding:

- (From NACS) **Creating-** Artists and designers experiment with forms, structure, materials, concepts, media, and art-making approaches.
- (From NACS) **Connecting-** People develop ideas and understandings of society, culture, history through their interactions with and analysis of art.



Essential Questions:

- (From NACS) How does art help us understand the lives of people of different times, places, and cultures?
- Why is it important to respect materials and use tools properly?
- How can making art connect to other subjects in school?

Rational:

Content

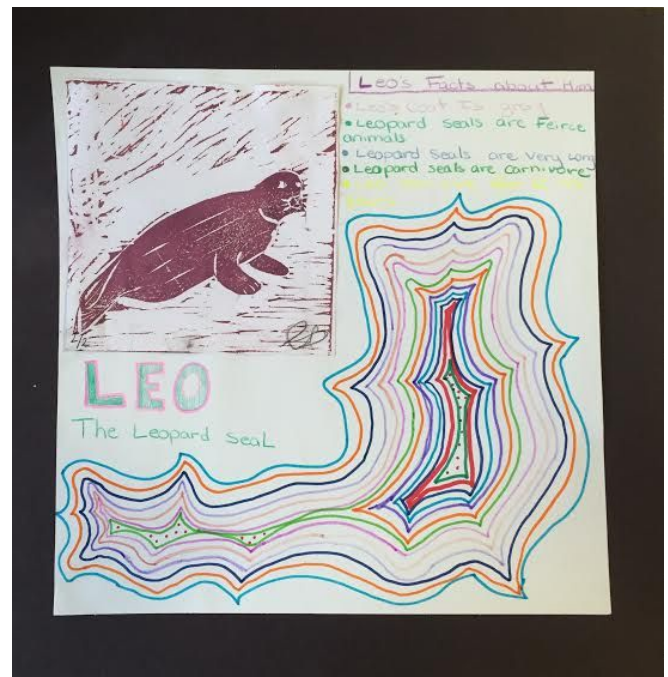
The subject of arctic animals connects to what the students are learning in their science class. They are currently learning not only about arctic animals in science, but also about the overall culture and environment of the arctic. The students will be exposed to a PowerPoint of several different arctic animals and will have the option to choose the animal that interested them the most. They will research their animal and share five scientific facts with the class in a book page. A class book will be assemble and students will learn the value of integrating art and science to enhance their knowledge of the arctic.

Media

The 6th grade students will be printmaking with linoleum easy-kut blocks. Students will sketch their animal, transfer their sketch onto a linoleum easy-kut block, responsibly carve into their block, apply the proper amount of ink and print. They will learn how to be responsible for tools by signing out each tool with the teacher, how to use them properly and safely, and how each carving tools can make different marks on their blocks. Students will also learn the lesson of the multiple in print making. How each print is the same but also unique. They will be trading their prints with classmates and teacher, after properly signing, dating, and numbering each print. They will have the option to experiment with different ink colors and different paper colors. This is the first time these students are being exposed to printmaking so they will have the opportunity to learn new skills.

Approach

Students will be integrating their knowledge from science class into the art class to enhance their understanding of the arctic. The students will also learning about Inuit culture and inuit printmaking. They will be exposed to what inuit prints mean and different legends from their culture. They will also be learning the new skill of print making and how to care for tools safely and responsibly. They will learn printmaking techniques such as mounting, signing, dating, and numbering each print to properly trade with each other. Then they will donate one print to a book page that will be full of arctic animal facts to create a resource for each of the students to refer back to when learning about arctic animals. The book will then be donated to the school library.



Goals: Students will...

(From 8 Habits of Mind- Studio Thinking)

- **Develop Craft:** Learn to use and care for tools and materials/ Practice and develop skills and techniques. (Learn new printmaking techniques)
- **Observe:** Learn to look closely or in a new way to see things that others may not. (Look at different arctic animals and their way of living)
- **Understand (Arts) Community:** Learn to interact as an artist with other artists and within the broader society. Arts is in parenthesis here as it can easily be switched with other disciplines. (Learn about printmaking culture and trade prints with each other/ make a collaborative book)

**Objectives: Students will...**

- Create sketch a drawing of their favorite arctic animal
- Treat materials with respect and use tools responsibly and safely
- Trade their prints with the class
- Create a bookpage for class book on arctic animals

Materials:

Animal Sketch- Drawing Pencils, Erasers, Paper, and Mini Chromebook

Print- Linoleum Easy-Kut Block, Carving Tools, Brayer, Baren, Ink, Paper, Ink Tray

Bookpage- Glue Stick, Paper, Scissors, Markers, Colored Pencils, Crayons

Vocabulary:

Inuit, Printmaking, Linoleum, Brayer, and Baren

Motivations:

- PowerPoint on Inuit printmaking
- Inuit legends and sample prints from Inuit print books
- PowerPoint on arctic animals
- Freedom to choose animal
- Learning the new skill of printmaking (Carving/ Printing their prints)
- Hot Chocolate and print trading celebration
- Enhancing their learning in science by researching their arctic animal
- Making a bookpage for a book that will be donated to the school library

Procedure: Students will...

1. Be introduced to Inuit Printmaking/ Culture through a PowerPoint presentation, books, and the reading aloud of different legends.
2. Be exposed to different arctic animals in a powerpoint
3. Look up different arctic animals using their Mini Chromebooks
4. Sketch their animal on a piece of paper the size of the linoleum easy-kut block
5. Transfer their sketches to the linoleum blocks.
6. Watch a demo on printmaking and the proper way to carve.
7. Sign out 2 or 3 carving tools and carve their print.
8. Watch a demo on printing, they will learn how to properly use a brayer and baren. They will also know how much ink to use with each print and how to mix different ink colors.
9. Create several different print experimenting with different ink colors and paper colors.
10. Create a printmaking folder so they can store their own prints and traded prints all in one location.
11. Label each print with their signature, date, and number issue (they will learn how to properly number each print with the denominator being their total number of prints and the numerator being that specific number print out of the whole)
12. Drink hot chocolate out of their ugly mug from the previous lesson and trade prints with each other and the teacher.
13. Research five scientific facts about their arctic animal and name their arctic animal with a creative pet name (fill out a fact worksheet). Have their fact worksheet approved by the teacher.
14. Create and decorate a bookpage by gluing a print, including the name of the arctic animal, their pet name, and facts.

Differentiated Instruction Strategies:

Depending on the individual student and their specific abilities modifications can take place such as...

- Student might be working with a special educator for added support.

- Communicate and collaboratively come up with modified goals that work for that specific student.
- Student may be given added/ modified materials to cater towards specific needs

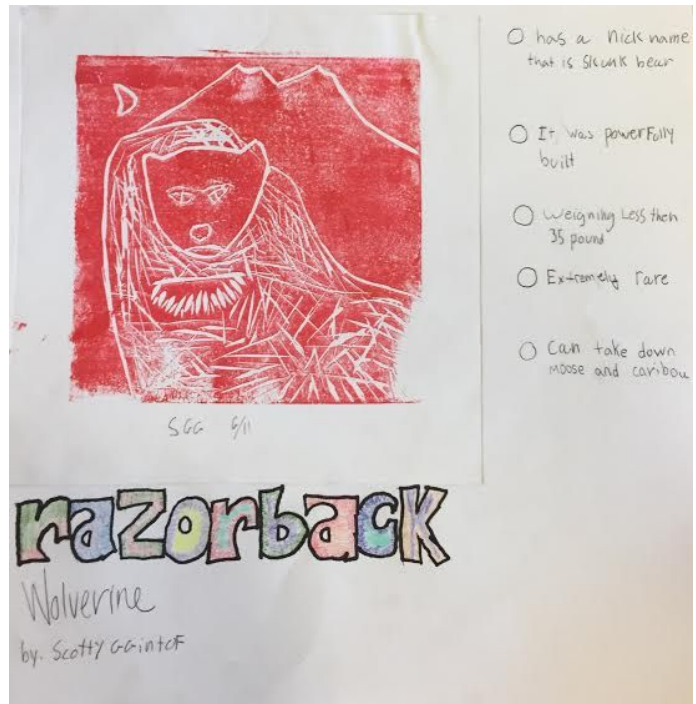
Assessment:

Formative-

- Observe student work and progress
- Observe how safely and responsibly students are using tools
- Checking factsheet before student could start making bookpage

Summative-

- Hot Chocolate and print trading celebrate (seeing how many prints a student traded)
- Observing the final print the student traded with the teacher
- Critique their final bookpage with facts



National Core Visual Art Standards:

Creating:

- **Conceiving and developing new artistic ideas and work-**

Anchor Standard: organize and develop artistic ideas and work.

Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

Connecting:

- **Relating artistic ideas and work with personal meaning and external context-**

Anchor Standard: Synthesize and relate knowledge and personal experiences to make art.

Analyze how art reflects changing times, traditions, resources, and cultural uses.

Possible Resources:

Mini Chromebooks to look up arctic animals, Inuit Legends and examples, Looking up samples of linoleum prints

Possible Lesson Extensions:

- Student can learn bookmaking skills and put together individual books with their prints and the prints they have received from trading prints.