

Teaching for Artistic Behavior

A nationally recognized choice-based art curriculum.

DESCRIPTION

Teaching for Artistic Behavior or better known as TAB enables students to experience art education as an artist making independent choices. Students are encouraged and supported to make artistic choices in response to the student's personal ideas and interests. There are multiple forms of TAB and many teachers create their own version of TAB that works best with their school district, standards, and personality. The first type of TAB is Choice-Based TAB. Choice-Based TAB is when the student comes up with their own idea and the materials to create their own unique artwork. The second type of TAB is Center-Based TAB. Center-Based TAB is when a teacher sets up different learning stations that focus on different medias and are treated like mini art studios. The student has the choice to pick what station they want to do that day providing that student with a sense of independence. The third type of TAB is Modified TAB. Modified TAB is a combination DBAE (discipline-based arts education) and/ or Enduring Idea Curriculum with Choice-Based TAB. It is when a teacher gives a student a prompt or a subject matter and the student can choose the medium or vice versa. Whatever version of TAB the teacher decides to teach, the art educator is still responsible for teaching mini lessons and creates "Have To" requirements to teach and assess artistic skills and techniques. "Have To" requirements are mini assessments to check in with each students understanding.

ANALYSIS

TAB encourages students to take responsibility for their choices. This transforms students from being just art students into artists. This transforms the classroom from just being an art room into an art studio. Students create a greater connection to their artwork because it is their idea and execution, usually provoked by their personal interests. TAB is a malleable art curriculum and can be adjusted to work with any teacher in any district, but more importantly TAB focuses on the student's interests and abilities making it an individual experience for each student. Choice-Based TAB is the "truest" form of TAB and places the student in the shoes of an artist. It is important for an artist to be able to come up with the idea, create the idea, and explain the reason behind everything. This places a lot of freedom on a student. Center-Based TAB still allows choice, but it is more guided. The student does not have to come up with everything completely on their own and has the opportunity to try new stations and gain new skills. Modified TAB grants the teacher more control and the project can have overarching theme or technique. Regardless of how the teacher decides to approach TAB, mini lessons play an important role in the success of the curriculum. The mini lessons emphasis a technique, concept, or skill to add to the student's artistic toolbox. Each student is than required to complete a "Have To" requirement to enforce that skills are being taught and demonstrated.