

Wacky Wearables- 7th TAB Rubric

Name:

Project description/learning target:

I can create or make a ...

Standards addressed:

Creating: Conceiving and developing new artistic ideas and work-

Anchor Standard: Generate and conceptualize artistic ideas and work.

Apply methods to overcome creative blocks.

Responding: Understanding and evaluating how the arts convey meaning-

Anchor Standard: Perceive and analyze artistic work.

Explain how the method of display, the location, and the experience of an artwork influences how it is perceived and valued.

Please circle which studio habit(s) you focused on during the process of your project and circle where you feel you fit best at this moment on the rubric. write a brief explanation as why you chose this habit and how you used it in your artistic process.

Studio Habits	Beginning artist 1	Developing artist 2	Secure artist 3	Expanding artist 4
Develop craft	I need to use materials more creatively and or appropriately. Much of my piece is incomplete and needs more attention.	I used materials in everyday ways. Parts of the piece are incomplete and need more attention. Sometimes I use materials with care.	I used materials in somewhat unique ways. I have shown average attention to detail. I have used materials with care.	I used materials in unique ways and have shown exceptional attention to detail. I also have used materials with care.
Engage and Persist	My piece reflects minimal effort because I started over many times. I have an Insufficient amount of art created given the time allotted.	My project reflects some effort and persistence. I have some work to show for myself given the time allotted and tried to work through my problems somewhat independently.	My project reflects a good amount of effort and I worked through my problems mostly independently. I have a good amount of work completed for the allotted time..	.I went above and beyond in sticking with my project and working through my problems. I spent extra time outside of class working on it and put many hours into my work.
Envision	My piece reflects little to no use of imagination and original thinking. I relied on other sources for ideas.	My piece reflects mostly ideas from other sources with some of my own imagination incorporated in it.	My piece reflects the use of my own imagination and original thinking.	I have created a work of art that is not only imaginative but highly innovative in design and or technique.
Express	My work does not convey ideas, feelings, or personal meaning	My work partially conveys an idea, feeling or personal meaning but it is difficult for others to interpret and make connections to it.	My work conveys ideas, feeling or personal meaning in such a way that it is somewhat easy for other students to interpret and make make	My work clearly conveys ideas or feelings so that other students can easily interpret and make related connections to artwork.

			connections to it.	
Observe	My work shows minimal detail and is hard to recognize the object(s) I was observing.	My work shows some detail and recognition to the subject matter.	My work shows attention to detail and clear recognition to the subject matter.	My work shows great attention to detail excellent recognition of the subject matter. My work also shows a special intent or mood.
Stretch and Explore	I used materials and ideas developed in everyday ways. and got my ideas from the work of others. I was not willing to take creative risks that might result in mistakes.	I developed ideas and used materials in somewhat unique ways but only with help and encouragement, I understands that mistakes are learning opportunities, but am still timid to take creative risks with my work.	I developed ideas in unique ways with some support. I know mistakes are not personal failures and took some creative risks with materials, techniques and or ideas.	I brought something new into existence. I see mistakes as learning opportunities and was willing to try unusual ideas and tackle difficult problems that don't have easy solutions.

Please write a brief explanation as why you chose this/these habit(s) and how you used it/them in your artistic process.

Explanation:

Artist Statement: Please write a brief statement about your work and your artistic process. (What did you make? Why did you make it? What was your inspiration? Are you expressing a particular, feeling, event, situation or idea in this work?)
