

Cydney Williams  
Observation 3  
February 18, 2016



Today I came in when the 7<sup>th</sup> graders were finishing up their Fairy Tales with Friends project in anticipation of meeting up with their 3<sup>rd</sup> grade “clients” the next day. Some students were filling out an assessment rubric because they had finished and some were still adding details to their work. I think the fact that they were making these for someone else increased the motivation to complete them on time and do them well. I could tell they were taking their job as illustrator very seriously. The classroom maintained the appropriate level of movement and activity and it appeared that you were keeping everyone moving in the right direction.

You were leading the class with confidence and authority. Your organization and planning is evident through your lesson plan and the culminating student work. I look forward to your reflection of this lesson. From the outside perspective, students were engaged; the work looked as though thought, time, and effort had been put into it. The outcomes aligned with your objectives.



Today we sat down with Tina to go through the assessment checklist for the mid-term review. It is hard to believe it is that time already! We highlighted many strengths such as:

- **Knowledge of art and art history.** You are always sharing really interesting and deeply motivating knowledge with students from a variety of sources.
- **Age appropriate lessons** that encourage students to reach, stretch, and explore. You are so creative and innovative!
- **Making authentic, meaningful connections with your students.** Students know you honor and respect them. They open up to you and are able to succeed in the art room when other areas of their life aren't as successful.
- **Colleagueship and communication.** You are able to consistently communicate with your mentor teacher and me! This is key to working in education. We are a team. You are also taking the initiative to become part of the community outside of the art room in ways such as being the track coach and participating in evening programs.

When we talked about areas of growth to focus on and we pinpointed working on classroom expectations and boundaries. I like how you highlighted the disposition of modeling the behavior you want to see back from the students. You are very reflective of your teaching practice and I know you will strike the right balance of having fun with your students while maintaining high expectations for student

behavior. I also want to say that you are already doing this but are self aware enough that you just need to tweak your authoritative presence, as the teacher.